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Hope College

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## NEWS SNIPPETS

### CHANGES IN LOCKDOWN POLICY CONTEMPLATED

Administration is considering a change in Hope's residence hall lockdown policy.

According to the new policy, lockdown times would be changed to midnight on school nights and 1 a.m. on Friday and Saturday nights. As it stands right now, residence hall doors are locked to all non-residents at 11 p.m. every night.

The policy has gone through the housing committee and Student Congress. It is now waiting for approval from President Bultman.

### CALVIN MISCREANTS VANDALIZE THE ANCHOR

Calvin College students repainted the Hope anchor maroon and yellow the morning before the Hope-Calvin basketball game on Jan. 14. The garage door to the President's house was also vandalized with maroon paint.

Durfee Hall, self-proclaimed protectors of the Anchor, traditionally hide in Graves on the advent of the Hope-Calvin basketball game and defend the Anchor from hostile Calvin attack. This year, the responsibility was taken up by Campus Safety, who implemented half-hour patrols, stopping at 3 a.m.

Many Durfee Hall residents were saddened on hearing of the incident, but no retaliatory action is currently being planned.

### STUDENTS STREAK ACROSS PINE GROVE

Campus Safety officers witnessed three students running naked through the Pine Grove Jan. 10. The officers apprehended the students, ID'd them and advised them of indecent exposure laws.

### UNDERGRAD RESEARCH CELEBRATED AT DEVOS DEDICATION

The dedication activities for the DeVos Fieldhouse are to be celebrated concurrently with the annual Celebration of Undergraduate Research and Creative Performance this Friday, Jan. 27. Planned for the event are presentations of original research by 200 students.

# HOPE CELEBRATES MLK "DREAM" WEEK



PHOTO COURTESY PR

**MARCHING FOR TOGETHERNESS** — International Student Advisor Habeeb Awad, Dean of Students Richard Frost, President James Bultman and Associate Provost Alfredo Gonzales led a “unity prayer march” around campus on Jan. 16.

**Kurt Pyle**

SENIOR STAFF WRITER

Appealing both to passion and logic, Dr. Walter Brame called upon an audience of hundreds at Dimnent Memorial Chapel Monday to help complete the work of Dr. Martin Luther King, Jr. and dismantle the systems of discrimination that exist in America today.

Brame, the president of the Grand Rapids Urban League, spoke at Hope College's 16th annual Martin Luther King, Jr. Remembrance Service, the cornerstone of Hope's remembrance of Martin Luther King, Jr. Week.

The service featured the Hope College Gospel Choir, along with members of the Office of Multicultural Life, Black Student Union, and Hope Asian Perspectives Association, in an hour-long remembrance of the life and legacy of the legendary activist who died 38 years ago.

Calling racism a phenomenon that is personally mediated, institutionalized, and internalized, Dr. Brame called

SEE *UNITY*, PAGE 4

# NEW HOPE MASCOT CAUSES CONTROVERSY

**Jenny Cencer**

SPORTS EDITOR

**Erin L'Hotta**

EDITOR-IN-CHIEF

In order to create a representative mascot design, Student Congress will soon announce a drawing contest to find an all-encompassing character to symbolize the entire campus.

In early December 1,095 members of the Hope community electronically voted on their favorite mascot to represent the Flying Dutchman. The four choices were a pilot, sailor, sea captain or squirrel. All were designed by Street Characters Inc. Concept Artist Brendan Witty and overseen by Lauren Engel ('06), Student Congress president; Brad Matson ('07), Student Congress vice-president; John Jobson, di-

rector of residential life; and Ray Smith, director of men's athletics.

On Jan. 12 Student Congress notified the athletic department of the winning mascot. This was the first time that Eva Folkert, director of women's athletics, was invited into the conversation concerning the mascot.

“I was concerned when I was presented with four ideas for a mascot and saw that three of them were male faces. By having a male mascot we are leaving out dedicated women who aren't going to be represented,” said Folkert. “Currently, I am extremely reluctant to use the mascot at a women's game.”

Richard Ray, professor and chair of kinesiology, agreed with Folkert and contacted Student Congress about his concern.

“The concern is that a male mascot marginalizes the female athletes and other female members of the student body for whom the mascot becomes a symbol,” Ray said. Ray suggested that the college have a “gender-neutral” mascot.

If that wasn't possible, he suggested having a male and female mascot that are introduced on the same date.

Currently, Student Development cannot fund two mascots because to design one costume alone costs \$5,000. Student Congress said they would ideally like to have a male and female mascot revealed at the same time, but this isn't feasible with current funds.

It was concept artist Brendan Witty who advised Engel and Matson against a gender-neutral

character to be the mascot because he said “it would be hard to relate to.” However, in light of the Athletic Departments concern, Student Congress decided to hold off on choosing the mascot that won the online vote and, according to Engel and Matson they hope to continue “discussing the issue further.”

“We don't want to move too fast in choosing a mascot,” Engel said. Since the original options weren't inclusive to the whole Hope community, Student Congress decided to have a drawing contest. It would be open to students, faculty, staff and administration.

“We want people to submit a drawing of what personifies a Hope College

SEE *MASCOT*, PAGE 7

# CLEAN WATER PROJECTS HELP COMBAT HIV/AIDS

**Lindsey Manthei**

COPY EDITOR

Every year, we mourn the loss of the 2,996 people who lost their lives in the Sept. 11, 2001 terrorist attacks. Not many would argue that Sept. 11 was a tragic loss of human lives. However, few of us stop to mourn the estimated 8,493 people who die every day due to the global HIV/AIDS epidemic.

In 2005, 18,000 people died of AIDS in the U.S. and Canada and 2.4 million in sub-Saharan Africa, according to the United Nations Program on HIV/AIDS.

Several groups at Hope have heard the cries of these forgotten people and have mobilized efforts to help turn the tide.

In the summer of 2005, many Hope students traveled to Swaziland in response to Bruce

Wilkinson's call to turn the tides in Africa by teaching abstinence in schools.

Several other student groups have taken a different approach to helping with the AIDS problem. Since HIV destroys the immune system, most people who are infected die from other diseases or infections.

Much of Africa deals with a lack of water, so groups from around the world have started humanitarian projects to build wells that provide clean water to villages. Many villagers must walk miles to reach a stream that acts as a garbage disposal for all the villages upstream. Without clean water, people infected with AIDS have little hope of staying healthy.

In the fall, Libby Skaff ('07)



PHOTO COURTESY ENGINEERS WITHOUT BORDERS

**BATTLING DISEASE** — Hope's chapter of Engineers Without Borders is designing a water purification system in Nkuff, Cameroon. They plan to implement the system this summer.

and Thea Neal ('07) organized the 1,000 Wells project in conjunction with Amnesty International and Mortar Board to raise money

to build a well in Kenya.

By drinking only water for two

SEE *WATER*, PAGE 4



# STATE POLITICAL RACES COME TO HOPE

Protest group rallies against gubernatorial candidate outside Maas Auditorium

## Kurt Pyle

SENIOR STAFF WRITER

It may have been 299 days before November's midterm elections, but campaign season was in full swing at Maas Auditorium on Jan. 12.

The auditorium witnessed the first college campaign rally of the campaign season as Michigan Republican gubernatorial and senatorial candidates Dick DeVos and Keith Butler spoke on education, economy, and national security to an audience of over 100 students, faculty, and community members.

DeVos, running unopposed for the Republican nomination against Democratic Gov. Jennifer Granholm, called for meaningful educational and economic reforms to reverse Michigan's struggling economy.

"Government can't provide jobs, but it can provide opportunity," DeVos said, pointing out that Michigan joined hurricane ravaged Louisiana and Mississippi as the only states that lost jobs during 2005.

A small contingent of protesters gathered on Columbia Avenue outside the rally. They displayed signs critical of DeVos's outsourcing of jobs to China during his tenure as president of Alticor, the parent company of

direct distribution giant Amway.

It's a sentiment that's not limited to a few protesters.

"If we are to blame anyone for unemployment, we should look at the companies that outsourced," Emily Mills ('06), a campus liberal, said. "Being the son of a business mogul does not qualify a person to be a strong political leader."

Inside, DeVos also addressed the state's education system. DeVos, a former elected member

of the State Board of Education, said the state had a "very capable and excellent" higher education system but also noted the failings of the secondary education system.

Noting that two-thirds of the students in the Class of 2005 were below grade level in social studies, DeVos called for increased school choice. The matter is a "choice between the system and kids," the candidate said.

"Clearly what we have been

doing has got to change," DeVos said.

Senatorial candidate Keith Butler also spoke, explaining his rationales for joining the Republican Party and running for Senate.

Butler, the founding pastor of Word of Faith International Christian Center Church, argued for a reform to a "Byzantine" tax code, stating "the dollars you earn are your own."

He also touched on the current

ethics scandals embroiling the House of Representatives, noting that "you can't legislate morality, but you can legislate morally."

Butler defended the controversial No Child Left Behind Act, calling education a national security issue in today's increasingly global economy. "I am for any system that bring accountability," the candidate said.

When asked about the current state of health care, Butler expressed support for health savings account, which would reward participants for preventative measures such as diet and exercise. Health care is overutilized, he argued, because there is no direct personal expense.

The candidate also called for tax breaks for members of military, arguing that their sacrifice, both in their service and in regards to their employment, should be rewarded.

Butler faces Cutlerville resident and fellow minister Jerry Zandstra in August primaries ahead of a November general election against one-term Democratic Sen. Debbie Stabenow. Current polls show both incumbents currently leading both races.



**GOVERNMENT HOPEFULS** — Gubernatorial candidate Dick DeVos (left) and state Senate Candidate Keith Butler (right) visited Hope College Jan. 12.

## NEWS AROUND THE WORLD



### BIN LADEN TAPE

On Thursday Jan. 19, a tape which the CIA claimed to be Osama Bin Laden was aired. In the tape, Bin Laden offered the U.S. a truce, and warned of more attacks on U.S. soil if the war on terror continued.



### CITIZENS MARCH

Holland community members marched through downtown on Jan. 22 for the annual Anti-Abortion "March for Life." The event was sponsored by Holland Area Right to Life. Following the march, participants were entertained by a speech from an area pastor and musical group "Voices of Freedom."



### ALITO CLEARED

On Jan. 24 the Senate Judiciary Committee confirmed Samuel Alito to move on to full Senate vote. This confirmation makes him one step away from official confirmation. The final Senate vote is expected on Jan. 31.



### FORD CUTBACKS

On Jan. 23 Ford Motor Company announced its plans to close up to 14 factories, eliminating 30,000 jobs. Factories to be shut down include their plant in Wixom, a suburb of Detroit.

## IRAN: NUCLEAR THREAT?

### Chris Lewis

SENIOR STAFF WRITER

After ignoring international protests from countries such as France, Great Britain and the United States, Iran resumed work on its uranium enrichment program on Jan. 10 after the International Atomic Energy Agency gave all of Iran's nuclear programs a two-year suspension.

By ordering all international inspectors to remove the seals placed by the International Atomic Energy Agency on nuclear equipment in its Natanz nuclear plant two weeks ago, the Iranian government broke its agreement to freeze all activities of its atomic program.

Iran promises Natanz, a complex designed for enriching uranium, will be used only to help generate electricity. However, if the uranium is refined further it could fuel atomic weapons. The United States fears that Iran's ultimate goal is to produce an atomic bomb program.

"There are no good reasons why Iran should have taken this step if its intentions are truly peaceful and it wanted to resolve long-standing international concerns," British Foreign Secretary Jack Straw said.

"By cutting International Atomic Energy Agency seals, Iran's leadership shows its disdain for international concerns

and its rejection of international diplomacy," U.S. Ambassador Greg Schulte said.

Another cause for concern is Iranian President Mahmoud Ahmadinejad's recent statements that the "Holocaust was a myth" and Israel should be completely "wiped off the map."

Several years after calling Iran an "axis of evil," President Bush was prompted to call Ahmadinejad an "odd guy." President Bush has shown, as of present time, "Iran is not Iraq" and, according to White House spokesman Scott McClelland, the United States is "working with the international community to resolve this (conflict) in a peaceful and diplomatic manner."

*"This is very much a step in the wrong direction. We are extremely concerned, and consultations are taking place to coordinate a response."*

— United Nations

However, other nations are not taking Iraq's nuclear threats as calmly as the United States.

Britain's foreign minister is planning on meeting with German and French ministers to discuss possible action by the United Nations to try to negotiate with the Iranian government.

United Nations spokeswoman

Cristina Gallach was very troubled by Iran's recent work at nuclear facilities.

"This is very much a step in the wrong direction. We are extremely concerned, and consultations are taking place to coordinate a response," Gallach said.

French President Jacques Chirac said clearly that Iran, as well as North Korea, had to begin cooperating with the international community.

"These countries would commit a serious error by not accepting the hand we are holding out to them," Chirac said.

Germany's foreign minister Frank-Walter Steinmeier said Iran has "crossed lines which it knew would not remain without consequences."

Well known terrorism authority Alireza Jafarzadeh has revealed that Iran has also begun building platforms in two underground halls that can hold more than 5,000 uranium centrifuges it has produced.

"Ten thousand centrifuge machines are needed to produce enriched uranium," president of the Nuclear Control institute Paul Leventhal said.

Low-grade uranium can be produced with 5,000 or even as few as 2,000 centrifuge machines. This much uranium would be enough to produce a nuclear bomb.



JANUARY 25, 2006

## THIS WEEK IN ART

**Wednesday Jan. 25****VWS: Victor Rodríguez-Núñez**7 p.m. Knickerbocker Theatre. Free  
**Travis Kingma**9 - 11 p.m. Coolbeans Coffeehouse.  
Free**Thursday Jan. 26****Eric Bourassa: Classical Guitar**9 p.m.; Cup and Chaucer - Van Wylen  
Library. Free**Friday Jan. 27****"The Many Faces: A Collection  
of Scenes"**

8 p.m.; DeWitt Studio Theatre. \$2

**SAC Movie: "Just Like Heaven"**7 p.m, 9:30 p.m, Midnight. Graves  
Hall. \$2**Saturday Jan. 28****Senior Recital: Sarah Blanken-  
ship**

6 p.m.; Wichers Auditorium. Free

**SAC Movie: "Just Like Heaven"**7 p.m, 9:30 p.m, Midnight. Graves  
Hall \$2**Sunday Jan. 29****SAC Movie: "Just Like Heaven"**

3 p.m. Graves Hall \$2

**Tuesday Jan. 31****Aquila Theatre: Hamlet**7:30 p.m.; Knickerbocker Theatre. \$5  
for students75 FREE TICKETS TO  
WEST SIDE STORY

Opera Grand Rapids will be presenting Leonard Bernstein's "West Side Story" at DeVos Hall on Feb. 10 and 11. By special arrangement, Hope College has 75 free student tickets for the dress rehearsal on Feb. 9 at 7:30 p.m.

Those interested in going may sign up for a ticket in the Music Office. Deadline is 4 p.m. on Jan. 30. Hope College transportation is available for a \$5 co-pay, payable at the time of sign-up, and will leave from the DeWitt flagpole area at 6:15 on Feb. 9.

Professor Linda Dykstra will distribute the tickets in the DeVos Hall lobby at 7 p.m. on Feb. 9.

VISITING WRITERS SERIES  
TO FEATURE POET

The Hope College Visiting Writers Series will feature award-winning poet and journalist Victor Rodríguez-Núñez on Wednesday, Jan. 25, at 7 p.m. at the Knickerbocker Theatre.

Rodríguez-Núñez is the author of seven books of poetry, many of them recipients of literary awards, including the David Prize (Cuba), the Plural Prize (Mexico) and the Renacimiento Prize (Spain).

The Hope College jazz ensemble will perform a pre-reading show beginning at 6:30 p.m.

NEW TICKET CENTER IN  
DEVOS ARENA

The Devos Ticket Center, located in the Devos Fieldhouse, is the new central ticket office for most Hope College arts events.

COPELAND TICKETS  
NOW ON SALE AT SUD

Copeland will be performing at the Knickerbocker Theatre on Feb. 3.

Tickets are now on sale at the Student Union Desk in the DeWitt Center for \$5 (with a student ID) and \$15 for the general public.

## InSync Dance Theatre at the Knick

**Courtenay Roberts**

SENIOR STAFF WRITER

This past weekend, Michigan's only jazz and tap dance company, InSync Dance Theatre, gave its annual concert at the Knickerbocker Theatre.

As if stepping into an art gallery, the audience was greeted with an array of colors and textures to enjoy from the moment the curtains parted.

"Tik-ka," choreographed by Hope faculty member and co-artistic director of the company Ray Tadio, is a vivid display of greens, reds, blues and oranges that presents snapshots of the lives of women in the Philippines. The shapes created by Tadio filled the canvas of the stage with strong lines in outstretched arms and erect carriages contrasting the softness in rotating hips, transporting those who watched from the theater to a world where power and femininity are synonymous.

Sona Smith's ('06) "Ancestral Cries," however, brought the audience back to reality, reminding them of the cruel history of the past while giving honor through the beauty of her powerful movements to those whose blood was shed so that we might live with hope.

"Just a Mood," choreographed by guest artist Sharon Wong, and "Cell Block Tango," the work of Hope students Amanda Piagnarelli ('07) and Melissa Rossi ('06) celebrate the fun



PHOTO BY ERIK ALBERG

**"YULANGA" — InSync Dancers perform "Yulanga," by Nina Buisson of New York. Hope College Patrons of the Arts funded the dance in 2005.**

of American pop culture while exhibiting the technical strength and versatility of the company members.

Unlike other visual arts, dance literally taps into another dimension through the sense of sound.

Rosanne Barton-DeVries, also Hope faculty and co-artistic director of InSync, began the concert with "Zion's Road Sings," a duet between herself and Jamie Klein ('07)

SEE *INSYNC*, PAGE 6

## Tales of the psyche: GPS features Aquila Theatre

**Jordan Wolfson**

STAFF WRITER

On Jan. 31 the Knickerbocker Theatre will play host to a portal in time, which will take all those attending back into the realms of old Denmark, to watch William Shakespeare's "Hamlet," one of his most famous plays, run its course. However, those who arrive at the theatre on Feb. 1 will be given a glimpse of old England in Robert Louis Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde."

On these days, the Knickerbocker Theatre will be home to the Aquila Theatre performing group, whose productions will delve into the depths of the human psyche, and illuminate all that lurks there.

Earning great respect for its serious approach to drama, the Aquila Theatre is a well known New York-based theatre group. They have emerged as a leading national

company because of their unique approach to the performance and to the pieces they choose, sometimes rewriting the entire script itself to make the play more appealing to the audiences of today. The company's approach to classical drama is to free the spirit of the original text and allow the widest audience possible to enjoy the plays as live, visceral and entertaining theatre.

"Aquila's bold and innovative storytelling, respect for the original text, and compelling stagecraft have been acclaimed by The New York Times as 'making an old tale brim with timely resonance—enhancing its relevance to the 21<sup>st</sup> century.'"

"Hamlet," widely believed to be one of Shakespeare's best works, focuses on inheritance, murder and the belief that perhaps the smartest people in the world are not always the sanest ones. The Aquila Theatre raises the bar on Shakespeare by

transforming the play into something that all people can understand.

"Aquila makes Shakespeare perfectly comprehensible..." The New York Times reported.

"The Strange Case of Dr. Jekyll and Mr. Hyde," known as one of the earliest works of horror fiction, allows the Aquila Theatre to continue its long-standing tradition of adapting important classic stories for the stage.

"Hamlet" will be performed on Jan. 31 at 7:30 p.m. and "The Strange Case of Dr. Jekyll and Mr. Hyde" will be performed on Feb. 1 at 7:30 p.m. Both shows will be at the Knickerbocker Theatre.

Tickets for the performance are \$15 for adult admission, \$12 for senior citizens, and \$5 for students and children 18 and under. Tickets are available now and may be purchased by calling (616) 395-7890 or by visiting the ticket office in the DeVos Fieldhouse.

## Student artists speak out at IDentity Jam

**Nicholas Engel**

CAMPUS NEWS EDITOR

Approximately 100 Hope students continued to "live the dream" at The Kletz, Friday, Jan. 20, listening to music and poetry at IDentity Jam: "I Have a Dream" week's penultimate celebration of racial awareness.

IDentity Jam showed off the multitudinous talents of the student body. Lindsey Brewster ('08) opened the event by scratching turntables, in commemoration of African American contributions to contemporary American music. Piano, reggae, poetry and a rather adroit performance by a freshman unicycle enthusiast were just a few of the other artistic and acrobatic skills displayed onstage.

"What is our identity and who are we?" asked Barbra Rubio ('09), theater major and last semester's '09 Nykerk orator.

Rubio and playwright of "Coffee Bar" and Hope theatre actor NoahDavid Lein ('06) acted as emcees for the event. Between acts, Rubio and Lein asked the audience certain trivia questions relating to major events during the civil rights movement, as well as some facts about Hope College.

One question, asking what top ten states are the most Hope students from, met with many responses, including, "Idaho," "Hawaii" and "Arkansas!" None of these three made the top ten list.

Lein ('06) brought up the topic of racial

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*"Our job is to bridge the gap."*


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— NoahDavid Lein ('06)

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injustice, speaking, in his opinion, on the unfortunate acts of intolerance suffered by many because of race.

"Our job is to bridge the gap," he said.

Soon after, Lein commented on Rubio's sartorial situation.

"I think [Barbra] looks great," he said.

Rubio wore a Chilean farmer's outfit: red capri-esque pants and a white top. Lein supported his Irish heritage with a suit, along with glowing, verbal praise for Guinness.

"I like Guinness," Lein said.

Though many of the acts drew applause, the crowd clapped loudest for a rap performance by one Hope student, identified by himself and the emcees as ASJ.

ASJ's music is Christian-inspired and self-composed. He presented three of his pieces for IDentity Jam, including his album's title song, "God Save Me." The song speaks – with dark, despairing harmonic language as well as through the lyrics – of the ghetto's "war-zones:" pistol-shots, warring gangs and generalized destruction. The refrain implores the listener to "build," "cuz we need hospitals and schools...."

"God gives us all things," ASJ said. "Just dig deep.... It's a good place."

ASJ considers his music to be unique among other rap artists.

"I've come up with a new way to write music, without sex or solicitation and all that stuff," he said.

His second song demonstrates what he means. It described a man's – his – ideal date:

SEE *IDENTITY JAM*, PAGE 6



# CONTINUING THE DREAM

**Lindsey Manthei**

COPY EDITOR

As part of Hope College's Martin Luther King Jr. week, Dr. Mary Inman of the psychology department presented a lecture titled "What Can I Do?—Creating Harmony" to a packed crowd in Maas auditorium Tuesday afternoon.

"The goal of this presentation is not only to understand racism, but to create change," she said.

With each negative point presented about racism, Inman gave specific examples of how students can fight it. Inman encouraged students to be prepared to speak up when they hear racist comments and confront the problem. According to Inman, at least one hate crime occurs on a college campus every day.

"It's all of our responsibility to take care of one another," she said.

Hope College has been dealing heavily with the issue of racism over the past year after racial slurs occurred in the fall. Students rallied in support of the harassed students and spoke out against racism through petitions, forums and chalkings.

Though Hope administration is committed to creating a diverse and supportive campus, Hope has the lowest percentage of minority students out of all the schools in their division, according to Inman. Since the college has so few minority students, it often has trouble attracting more.

Many students at Hope come from single race communities and have never lived with minorities. Inman said that every day students are simply inconsiderate and don't consider how their actions will affect others.

"People of color are much more self conscious of their race," Inman said, explaining that minorities have to think about how others will perceive them every day.

"Being a white male living in a mostly white Dutch community, I'm not usually affected by racism, though subtly I can see its effects," Jon Sprik ('08) said.

Today, few would claim to be racist, though "subtle racism still has not decreased," Inman said, citing several studies in which people were asked to group certain faces with certain words such as "good," "bad," "crime," and "wealthy." Many discovered that under pressure, they did show signs of subtle, underlying racism.

Researchers have found that the state of Mississippi still has 26 hate groups, Alabama, 27; and Michigan, 22.



PHOTO COURTESY J.A. MONTAÑO

**IN MEMORIAL — Women's Studies and Senior Seminar students organized a commemorative lunch counter sit-in Jan. 19 to benefit the faculty minority scholarship fund.**

"Racism does happen here," Inman said, citing a recent "ghetto party" and a "gangsta party." She urged the audience to commit to being a people that lived out the Biblical mandate that every person is created in the image of God.

"The main thing students can do is help people around them to wake up and recognize what they are saying when those subtle racist comments come out," Inman said. "Student activists make the most difference."

## UNITY, FROM PAGE 1

attention to the long-running mistreatment of African Americans in the United States, violations he termed "as deep as the ideas of liberty we hold dear."

Brame made particular light of stereotypes about education that have persisted since the time of slavery.

"The institution of slavery was not designed to produce philosophers," he said.

He argued that African Americans will not be satisfied so long as health inequalities exist, noting that an African American infant in Kent Coun-

ty is three times more likely to die before the age of five than a white child.

"It must change if we are to move ahead," he said.

Considering the civil rights movement of the 1960s, Brame described King as an extraordinary person but noted that "an extraordinary person is simply an ordinary person who is not satisfied with the ordinary."

Other speakers were equally glowing in their analysis of the civil rights leader. Dean of the Chapel Trygve Johnson called King a "martyred prophet" and

a "stone thrown into the pond of injustice," casting ripples to this very day.

Xing Wu ('08), president of HAPA, described her initial reaction to the life of the slain civil rights leader as a first generation immigrant.

"I was amazed at how an individual would risk his life for such a distant goal," she said. "Dr. King inspired me to have a dream of my own."

Three to four hundred Hope students, faculty and community members attended, although many students attended as a class requirement. Liz Brichacek ('07), a Phelps Scholar, has attended for multiple years and says the weak turnout is not new.

"My freshman year, attendance was really embarrassing," she said.

Despite the low turnout, those in attendance were passionate. Speakers and the Gospel Choir were met with hearty ovations, each itself a tribute to the power of King's legacy to this day.

**Open House 12:00-2:00pm  
Saturday Jan. 28**

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# Books, buildings and banquets: It all adds up

**Heidi Weir**  
SENIOR STAFF WRITER

In talking to students on Hope’s campus the question repeatedly heard is “Why does tuition have to be so expensive?” Where does all of tuition really go?

According to Tom Bylsma, vice president and chief fiscal officer, the average annual increase in tuition at Hope over the past nine years has been 4.7 percent. That’s more than a \$1,000 increase a year. Bylsma stated that the main reason for the constant increase in tuition is to keep up with inflation and remain competitive in the market by increasing faculty compensation, building new facilities (Martha Miller Center, DeVos Fieldhouse) and keeping pace with rising utility costs.

Bylsma said tuition costs fall under one of two categories—direct or indirect. Tuition covers approximately 75 percent of the direct costs. The other 25 percent come from spending endowment earnings and the annual contributions of Hope constituents. Examples of direct costs are instruction, library and information technology. Indirect costs would be things like food services, residence halls, bookstore and other

non-education based expenses.

“The majority of tuition revenue (75 percent) is used to compensate faculty and other educational support personnel,” said Bylsma. Other primary usage of tuition revenue is for library books, periodicals and electronic media. Tuition also goes towards

utilities, maintenance and property insurance of the educational buildings.

The tuition for the 2005-06 academic year was \$21,420, not including the \$3,000+ to live on campus, and the other \$3,000+ to be on a meal plan.

“Even though the tuition is \$21,

420, most students do not pay the full tuition amount,” Bylsma said. “Merit and need-based scholarships are provided to a majority of the students attending Hope, and on average discount the tuition by approximately one-third.”

According to Hope College’s Business and Finance Office,

Hope has the lowest tuition of all the colleges in the Great Lakes Colleges Association, a group composed of 12 Midwestern liberal arts colleges with many similarities like high academic standards including Albion, Kalamazoo and Wabash.

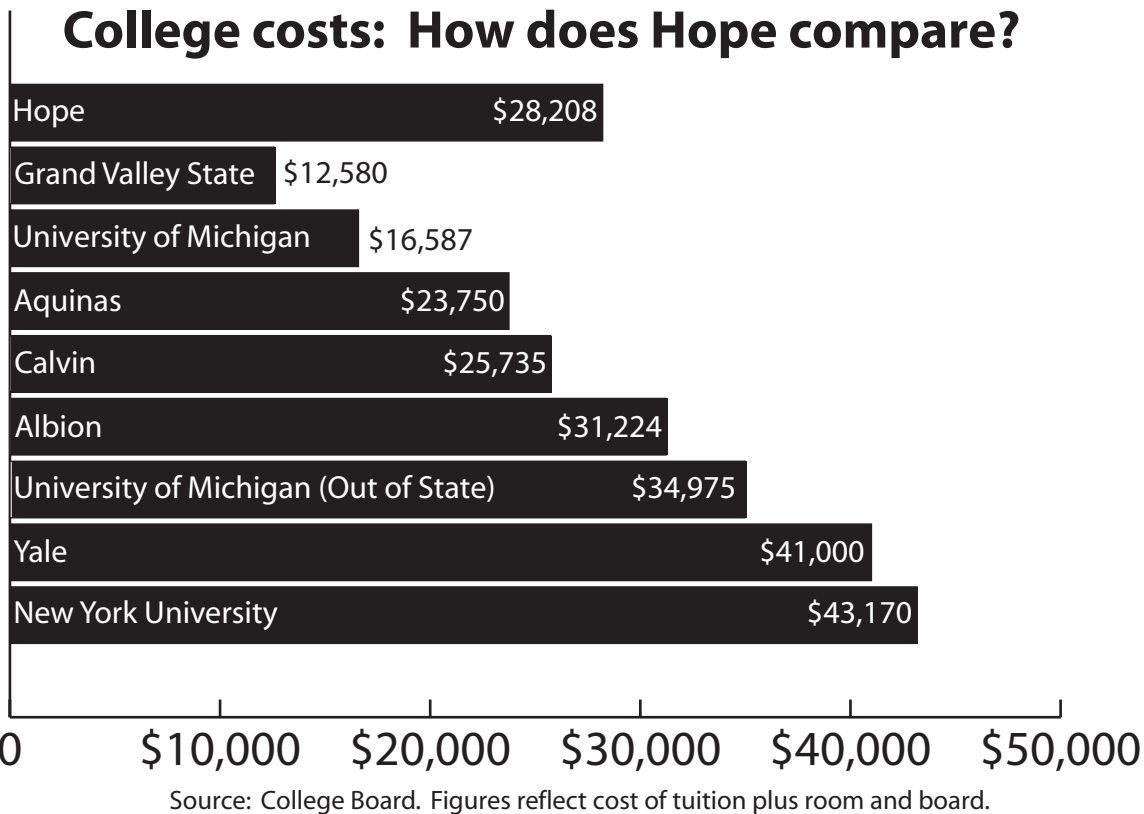
The percentage increase of tuition for the 2006-07 academic year will not be decided until the spring.

The expense of tuition at Hope has become a campus joke.

On Jan. 21 SAC sponsored comedian Mike Ester, who performed in The Kletz. Ester made several references to Hope’s costly tuition. When he broke the microphone he joked, “just tack it on to your tuition for next year.”

Ester continued that if students feel like “they’re getting screwed by tuition”, they should “screw tuition right back” by participating in everything.

“Go to every SAC event, play intramural sports, participate in Dance Marathon, walk in Relay for Life, go to concerts, join knitting club, go to classes you’re not enrolled in and when the teacher asks why you’re there tell them you just want some extra knowledge,” he said.



## Ramen again? Students manage their own financial burdens

### Working to pay tuition means skimping on luxuries

**Evelyn Daniel**  
FEATURES EDITOR

In their late teens and early 20s, students are making one of the biggest purchases of their lives: their college educations.

A four-year Hope education, including tuition, room and board, totals \$112,832 if rates stay constant at their current level. If tuition increases, as it is expected to in the coming years, that figure could be even higher, and it still doesn’t include extras like May Terms and semesters off campus.

Despite significantly lower incomes than their parents, many students are tackling this financial burden entirely on their own. Achieving a college education, for these students, means taking on multiple jobs, balancing work and classes, and often going into debt.

Regardless of who writes the checks, financial aid decisions are typically based on the incomes of students’ parents, not the students themselves. Students are not considered self-supporting unless they are 24 or older, married, orphans, veterans, or have their own dependents, according

to the office of financial aid. So while a student may earn \$8,000 in a given year, if his or her parents earn \$100,000, the financial aid package will reflect that larger amount.

Amanda Zoratti, a sophomore at Grand Valley State University, made the decision to transfer from Hope last fall when faced with the challenge of covering her own tuition. Although Zoratti’s parents are paying the school directly, she is responsible for paying them back in full.

“The main reason I transferred was because it was so ridiculously expensive,” Zoratti said. Like

close to happening for me.”

Other students have found it easier to manage their own funds. Like Zoratti, Megan Rapelje (’08) is also reimbursing her parents for her own tuition. By working 12-hour days as a waitress during the summer and picking up campus jobs to cover expenses during the school year, the cost of Hope remains within reach.

“Tuition was definitely something I took into consideration when I was looking at colleges,” Rapelje said. “I applied to three state schools and one private school. After financial aid, all of them turned out to be about the same.”

For students who do not have their parents to fall back on, however, Rapelje believes that on-campus work-study alone is not enough to supplement the cost of a college degree. Many on-campus jobs start at the federal minimum wage of \$5.15 an hour.

“I feel like \$5.15 is a little unfair, particularly if you can only get three or four hours a week,” Rapelje said. “I don’t think it really makes a dent in tuition.”

Sara Schaedel (’08) works more than 40 hours per week in the summer to cover her own tuition. Two on-campus jobs help supplement her summer earnings.

“They help me so I don’t feel crunched for cash during

the school year,” said Schaedel. “I pay a little from each toward school.”

Year after year, students at Hope and at colleges across the

country manage to make it work. Whether it is through jobs, scholarships and financial aid, or generous parents, a college education is no longer out of reach.

*“You should be able to pay for college after a few years of working. With an education program and Hope’s tuition costs, that wasn’t even close to happening.”*  
— Amanda Zoratti, Grand Valley State University

many students, Zoratti’s principal income came in the summer, when she worked at a medical company. During the school year, she found little free time for extra jobs.

As a math major with a specialization in elementary education, Zoratti was concerned that it would take too her long to earn back the debts she accumulated after four years at Hope.

“You should be able to pay for college after a few years of working,” Zoratti said. “With an education program and Hope’s tuition costs, that wasn’t even

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**Erin L'Hotta**  
EDITOR-IN-CHIEF

## THE THOUGHTS THAT LIE UNDER HOPE

### They Call It "The Good Life"

It was supposed to be the most wonderful time of the year. But I don't believe that. I looked at Christmas this year and I saw shopping malls selling sex and status to little children. I saw ipods, movie phones, zip connect everything. Presents piled to the ceiling. Moms stressed over the perfect sweater, recipe, Christmas card picture. Bestbuy was rakin' in the dough. It gave me a headache for months. I was spinning in a world of fancy, flashy, fast, independent crap saying, "Buy me. Want me. You need me. Choosing me will make you prettier, more popular."

This year I didn't even want to open my gifts. As I unwrapped the next sweater, jewelry box, pocketbook, I couldn't even bring myself to say thank you. All that was running through my head was "I didn't ask for these presents. I really don't need these presents. Please mom, take them away." I was content with a book and a tent. That was all I wanted. Nothing I needed. There is guilt in having luxury.

I find myself wondering how much longer will life go on like this? Everywhere I look someone is competing for my attention, my wallet.

How did this become? The very first periodicals started in Europe in the early 1600s. Back then, it was informative news. People actually read. Invested time. Challenged themselves to step beyond what they already knew and lustfully wanted. The whole idea of advertising didn't exist until 40 years later.

Look at us now. The newspaper industry is going down the tubes. No one wants to read the news when they can watch the Daily Show on TV. Rumor has it that soon hardcover books will cease to exist; instead we will access anything ever published by downloading books online. Everything is fast. Easy. It's all entertainment and ads. That's all we are.

Our minds are flooded with commercial after commercial in between TV shows. Ads become embedded within TV programs, paying actors to drink Doctor Pepper, use Macintosh computers, wear Abercrombie and Fitch. Make us envy everything they have that we can never afford. Pop-up ads have become normative before one sets eyes on any website. Google search engine is an ad in itself. Media messages are on sides of buses, buildings, 21 and older wrist bands, even scoreboards at DeVos Fieldhouse.

"Buy me. Want me. You need me. Choosing me will make you more attractive, popular." These messages unconsciously crowd our minds. Their image becomes embedded within us. You can't escape this world.

How do you know when it's okay to give into the culture and buy your ipod, your polo shirt? How do you know when to stop, take a step back and live simply?

Can you pick more daisies? Jump in more mud puddles? Put all the fancy, flashy, fast stuff aside?

# The College Spectator

## By Kent Osborn



Neo-hippies pride themselves on loving and caring for the planet, its animals, and purifying the body with organic, whole foods. And yet, most of them are habitual smokers, drinkers, and experiment with risky drugs.



They make little or no progress with their feeble, dopey plans to save the world. By getting a white collar job, buying some stocks, and going to dignified social gatherings, they escape all paradoxes, contradictions, and thus they are heaven-bound.

### INSYNC, FROM PAGE 3

that exudes the joy of tap dance. The clear and crisp rhythmic patterns conjoined with the concentrated animation on the dancers' faces carried the audience right along the path to Zion.

"A Fellow and His Gal" opened the second half with perfect romantic whimsy and "Blues on Tap," a suite, closed the concert with choreography that transitioned in the same way the mellow intensity of indigo changes to the vibrancy of the royal shade.

### IDENTITY JAM, FROM PAGE 3

candlelight, meaningful glances, driving away for hours, and – most of all – respect for women. Its catchy beat inspired some people to stand up and move to the music.

He ended with a recently composed song entitled "Freedom." The song was so new, in fact, that ASJ hadn't yet recorded the beat to it, rapping acapella.

The Office of Multicultural Life, Residential Life and Student Activities Committee sponsored IDentity Jam. Lemonjello's provided free coffee.

## CLASSIFIEDS

**Volunteer Services** is looking to hire a new Student Coordinator. The ideal candidate would be a self driven leader with a passion for service. Commitment would be approximately ten hours per week. Please email [volunteers@hope.edu](mailto:volunteers@hope.edu) for more information by Friday, January 27th.

**Christian Response to Racism** InterVarsity Christian Fellowship is sponsoring a panel discussion on issues of racism in the context of faith this Thursday at 7:33 p.m. at Pillar Youth Center. (By College East across from the RR tracks).

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The Anchor is a product of student effort and is funded through the students of Hope College, funding which comes through the Hope College Student Congress Appropriations Committee. Letters to the editor are encouraged, though due to space limitations the Anchor reserves the right to edit. The opinions addressed in the editorial are solely those of the editor-in-chief. Stories from the Hope College News Service are a product of the Public Relations Office. One-year subscriptions to the Anchor are available for \$40. We reserve the right to accept or reject any advertising.

**Our Mission:** The Anchor strives to be a seminal, relevant mainstay in the communication of events at Hope College and in the Holland and world communities, as well as a marketplace for the free exchange of ideas, a collective voice for the spiritual, academic, and artistic fervor of the campus community. We hope to build a greater sense of community by amplifying awareness and promoting dialogue.

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2006 SPRING SEMESTER STAFF



MASCOT, FROM PAGE 1

mascot. This way everyone has a say,” Engel said. The drawing contest will be announced on KnowHope shortly.

But what does a visual representation of the Flying Dutchman that is inclusive to the whole community look like?

Smith recalled early Dutchmen mascots, “who’d run around at football games and basketball games.” The character was designed wearing Dutch shoe cleats and aviator glasses. Although this representation “dwindled out around the early ‘70’s,” the Hope Hockey team uses a similar illustration, which wields a hockey stick.

Smith said that “it would be challenging to represent everyone and project ahead something that’ll symbolize Hope in the future.”

He also mentioned that “to please everyone takes an inordinate amount of time.

Everything’s open to speculation depending on what group you talk to.”

After hearing faculty and staff’s opinion on the mascot, what do students have to say?

In addition to conflicting suggestions concerning gender, the appearance and title of Hope’s mascot has been debated. Tom Plasman (’09) said, “I want the Dutch-est looking thing possible.” Plasman said he liked the sea captain and sailor the best out of the four suggested mascots.

Brian Barry (’06) disagreed with Plasman.

“I think we should come up with something else...or take the ‘man’ off the back and just say ‘Dutch.’ How do you have the Flying Dutchman represent women’s basketball?”

Steve Branford (’08) said, “Could the change of a mascot be symbolic of all the change

occurring at Hope now? Why not say the Hope Anchors?”

The designs provided in the first campus vote also caused concern. “They’re too cartoonish,” Mike Braaksma (’06) said, “If we were in grade school it’d be ok...they’re not fierce. We might as well upgrade.”

Jess Gipson (’07) agreed that mascots should “look strong.” She said that she wouldn’t mind having a male mascot representing women, but then she added, “I think it could be beneficial to have a male and female mascot.”

Matson said, “It has been our intention not to change Hope tradition, offend or exclude anyone from the process of creating a mascot. We are simply trying to fill a need we see present at Hope. Also realizing that no matter what the outcome you cannot make everyone happy.”



Nixon Omollo  
COLUMNIST

REFLECTING ON  
MY FOUR YEARS  
AT HOPE

Whenever I walk into the International Student Lounge in the Martha Miller Center, I always bump into my picture mounted on the wall. No, there’s absolutely nothing special about me; my picture is just one among approximately fifty other pictures of international students.

However, to me there’s definitely something special about it because it was taken on my first day at Hope. Whenever I look at it I can’t help reflecting on my progress from a shy and confused freshman to the confident man that I am now. Right now, as my graduation from Hope draws closer, it’s hard to believe just how fast time has flown. All I can do is make an account of how Hope has been.

I’m sorry to say this, but it’s here at Hope that I have encountered the most arrogant people in my life. People whom you never want to be in a group project with because they’ll always shun your ideas.

Yes, it’s also here at Hope that I have met the most ignorant people in my life. I’ve been asked questions about Kenya that make me feel sorry for the person asking rather than being offended.

But it’s also at Hope College that I have met the friendliest people ever. It’s here that I have developed the most meaningful relationships of my life, with people that were once strangers.

Here at Hope, I’ve developed skills that I never had and discovered talents that I never knew I had. It is in Scott Hall that I played my first guitar note and that led to a musical journey that has never stopped and probably never will. It is at Hope that I discovered my real identity. Being here has made me discover new things about my country, my people and my culture because I have had the opportunity to look at them from a different context. Furthermore, at Hope, I have been able to openly talk about issues such as politics; issues that back home I could never deal with openly.

Most importantly, here at Hope, I have received a kind of education that will definitely distinguish me from other people anywhere I go. I could go on and on but to sum it up, at Hope College, I have grown in dimensions and directions that I never imagined when I first arrived.

I thank Hope College and anyone that has impacted who I am today for the four years that I have been here. My journey back home in the near future will be filled with warm memories of the time I spent here.

I urge Hope College to recruit and admit more students from simple backgrounds both for diversity and to make a difference in their lives. I believe the impact of Hope’s education would be greatest on such people because they will, in turn, uplift people from their own families and neighborhoods.

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OF THE HOPE COLLEGE

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Dear Hope,

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the concert guys

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LETTER GUIDELINES

The Anchor welcomes letters from anyone within the college and related communities. The staff reserves the right to edit due to space constraints or personal attacks. Letters are chosen on a first come, first served basis, or a representative sample will be taken. No anonymous letters will be printed unless discussed with Editor-in-Chief. Please limit letters to 500 words.

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the Martha Miller Center), or e-mail [Anchor@hope.edu](mailto:Anchor@hope.edu)



## UPCOMING HOME GAMES

**Jan. 28 Hockey v. Muskegon C.C.**

**9:20 p.m. at the Edge Ice Arena, 31 and Ransom**

**Feb. 1 Women's Basketball v. Adrian**

**6 p.m. at the Devos Fieldhouse, 9th and Lincoln**

**Feb. 1 Men's Basketball v. Olivet**

**8 p.m. at the DeVos Fieldhouse, 9th and Lincoln**

**Feb. 4 Men's Basketball v. Albion**

**3 p.m. at the DeVos Fieldhouse, 9th and Lincoln**

**Feb. 4 Women's Basketball v. Rochester**

**5 p.m. at the DeVos Fieldhouse, 9th and Lincoln**

## FLYING DUTCH SWIMTEAMS TREAD TOWARDS MIAA CHAMPIONSHIPS

The Flying Dutch were victorious over Albion 114-96 to improve their dual meet record to 6-3.

Hope winners included Trisha Meier, 200 freestyle (2:00.57); Jennifer Carr, 50 freestyle (:25.71); Laura Ansilio, 200 IM (2:20.09); Jennifer Carr, 200 butterfly (2:20.10); Lisa Ekdom, 100 freestyle (:54.82); Brittaney Reest, 200 back (2:11.06, season best); and Andrea Keller, 500 freestyle (5:23.75). Sarah Diekevers had a season-best time in the 200 breaststroke (2:39.81).

The Flying Dutchmen posted an MIAA dual meet victory over Albion 130-92. Coach John Patnott's Dutchmen are 3-4 on the season.

Flying Dutchmen winners were Daniel Gardner, 1,000 freestyle (9:51.13, season best) and 500 freestyle (4:48.88); Kurtis Blohm, 200 freestyle (1:45.49); Ryan Vogelzang, 50 freestyle (:22.30); Kyle Waterstone, 200 IM (1:59.44) and 200 butterfly (2:04.48); Jacob Holton, 100 freestyle (:49.31); and Wade Engers, 200 back (2:01.32).

The 400 medley relay of Kurtis Blohm, Kyle Waterstone, Brad Lininger and Jeff Vroegindewey had a season best time (3:36.90) in victory.

The upcoming MIAA Championships will be held from Feb. 9-11 at Jenison High School.

Dan Gelderloos, Calvin's head coach, said, "We're grateful that Jenison has allowed us to use their facility for our conference meet...It should be an exciting three days."

Hope Women's Swimteam held the title from 1992-2000 and regained the Championship seat from 2003-2004. Calvin led the MIAA in 2005.

The Men's Swimteam has battled back and forth with Kalamazoo for the Championship since 1986. The Hope Dutchmen will be defending their 2004 and 2005 MIAA titles this February.

## WOMEN'S HOOPS LEAD MIAA

**R.J. Thebo**  
STAFF WRITER

Hope will travel to Tri-State tonight to try to add to their MIAA best 9-0 (16-1) record.

Tonight's match follows recent wins over Alma and Albion. After trailing 32-27 at the half against Alma Jan. 18, and by ten points part way through the second, the Flying Dutch kicked it into high gear.

The Dutch tied the game at 63 apiece with five minutes left, and then went on a 13-4 run to end the game and grab a 76-69 victory over the Alma Fighting Scots.

Hope's struggles included a 35 percent shooting performance from the field and a more than forgettable 23-40 (57 percent) effort from the stripe. Hope only out rebounded the Fighting Scots by one, compared to their 11

rebound advantage over Calvin College the week before.

The Flying Dutch defense, however, forced Alma to commit 22 turnovers and compiled 18 steals, led by Stacy Warsen's five. Controlling the tempo in the second half, the Dutch used the fast break off turnovers to get good looks at the basket and capitalize on Alma's mistakes.

Hope's fast break, led by Bria Ebels ('06) at point, led to easy points and made sure Alma couldn't get into their half court zone that plagued the Flying Dutch for most of the first half.

Ebels broke Nikki Mannes' ('91-'95) all-time three point mark (155) by adding her 155<sup>th</sup> and 156<sup>th</sup> three from behind the arc.

Ebels, a 5'7" senior guard from Holland, also added four assists.



**JUST WITHIN REACH** — Julie Henderson ('08) avoids Alma guards to layup for a two point field goal.

PHOTO BY R.J. THEBO

Ebels, combining with Jordyn Boles ('08) and Linda Ebels ('06), finished the game with 14 points, Ellen Wood ('07) added 12 from the post.

The Flying Dutch went on to beat

Albion 69-50 on Jan. 21 behind a record DeVos Fieldhouse crowd of 1,527. Boles led the lady Dutch with four treys, five steals, and a season high 22 points.

## DO THE DEW CREW

**Nick Hinkle**  
STAFF WRITER

Hope's student section, known as the Dew Crew, has continued into another season in cheering on Dutchmen basketball.

The crew is a way to get students involved in

Hope basketball games. As many as 500 students attend the games in official orange Dew Crew T-shirts to support their fellow Dutchmen.

The concept of the Dew Crew originated from an idea Assistant Coach Matt Neil and his

wife came up with.

"The Dew Crew is actually the result of some brainstorming that my wife, Kim, and I did 11 years ago. I had turned on the TV to see the Cameron Crazies at Duke and The Orange Crush at Illinois and knew that we could do something similar at Hope," Coach Neil said.

After failing to make an agreement with the bottlers of Orange Crush, Kim suggested naming the section The Dew Crew, after the high-energy soda, Mountain Dew. With some help from PepsiCo

and Chromatic Graphics of Holland, the Dew Crew was created.

Today, the Dew Crew enjoys Mountain Dew at every varsity contest and remains an essential asset for Hope basketball.

"The Dew Crew plays a huge role in the atmosphere at the DeVos. Our players feed off the energy of the Crew and I think it's vice versa as well," Neil said.

Head Varsity basketball coach, Glenn VanWieren, agreed the Dew Crew's energy and support helps feed the Dutchmen's momentum.

"For me The Crew is just awesome. They are always so positive, committed, noisy, loud, fun and above all, make playing in the DeVos a definitive home court advantage. They are the best sixth team member on the floor of any group in America," Coach VanWieren said.

Any Hope student can be a part of the Dew Crew. students can purchase a \$3 DeVos shirt at the beginning of each season to help paint the DeVos orange. Also, Coach Neil asks that every member of the Dew Crew stay committed.



PHOTOS BY HOPE ATHLETICS

**DEW CREW AND TEAM UNITY BEFORE THE TIP** — From spirit fingers to rowing, the Dew Crew stands for Our House.

## KNIGHTS HOCKEY HOLDS 1ST

**Greg Reznich**  
STAFF WRITER

The atmosphere was electric at the Edge Arena Saturday night, anticipating a game with rival Calvin. Everyone from the women selling tickets at the door to the players preparing in the locker room were ready for the game. Hope was looking for a turn around after the previous two meetings for the season resulting in losses.

But the Calvin Knights handed Hope another 10-4 loss. The first periods started with a bang when Calvin scored in the first two minutes. Rallying from a 3-0 deficit, the Dutch scored two quick goals. Calvin scored once more to finish the first period at 4-2.

Hope came into the second period with a power play and good puck movement to score their third goal to pull within one.

Penalties troubled Hope throughout the game, and Calvin scored five unanswered goals in the second period. After six goals, goalie Paul Cynar ('08) was pulled and Steve Pels ('08) came in. After a minute in goal, a turnover lead to a shot that hit the crossbar and deflected into the goal to leave the Dutch at an 8-3 deficit. Hope added one more tally and left the second period down 8-4.

Calvin dominated the third period with goalie John Singleton stealing the show. Singleton shutout the Dutchmen in the third to lead Calvin to a 10-4 victory.



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